



# LAUREN BLAIR SMITH

lauren@laurenblairsmith.com | www.laurenblairsmith.com | EMC

**Height:** 5'

**Hair:** Dark Brown / **Eyes:** Dark Brown

**Vocal Range:** Soprano

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## BROADWAY FIRST NATIONAL TOUR

*Fiddler on the Roof* Dancer/Ensemble Dir. Bartlett Sher / Choreo. Hofesh Shechter

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## THEATER

*West Side Story* Pauline (u/s Anybodys, Graziella) Hope Summer Rep – Mary MacDonald Kerr  
*Shakespeare in Love* Ensemble (u/s Webster) Hope Summer Rep – Cameron Knight  
*Ghostlight* Actor Singapore Repertory Theatre – Dan Jenkins  
*Santa Claus: The Musical* (UK Company) Ensemble Marina Bay Sands Theatre, Singapore  
*The Crucible* Betty DBS Theatre, Singapore  
*Halloween Horror Nights 4* Crying Demon Child Universal Studios Singapore  
*A Midsummer Night's Dream* Oberon Fairy UNCSA Drama – Cameron Knight  
*Still Life with Rocket* (Devised Theater) Young Etta UNCSA Drama – Mollye Maxner, Kelly Maxner

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## FILM / TELEVISION

*Vuja De* Choreo. / Dancer Changi Airport Group – Zon Chan  
*Hidden Town* Choreo. / Dancer Royal Academy of Music (London) – James Wiley  
*Dance Singapore Dance*, Season 1 (**Top female; top 3 overall**) / Southeast Asia's version of *So You Think You Can Dance*  
*Afternoon Snack* Natalie Dober (lead) UNCSA Film – Connor Reveley  
*Tanglefoot* (Austin Film Festival) #31 (lead) UNCSA Film – Rebecca Walters

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## DANCE / CHOREOGRAPHY

*Recollection* Artistic Director / Choreo. Lauren Blair Smith Dance Company  
*A Viennese New Year's Eve* Choreo. / Dancer Winston-Salem Symphony  
*Elephant and Piggie's "We Are in a Play!"* Choreo. Hope Summer Rep (Dir. Alexis Black)  
*Cinderella* Choreo. Hope Summer Rep (Dir. Ben Lohrberg)  
*Plasma* (Countertechnique) Dancer UNCSA – Anouk van Dijk  
*Punch Drunk: This Is Not a Love Story* Dancer (u/s lead) UNCSA – Grady McLeod Bowman  
*Kingdom* (Contemporary) Dancer UNCSA – Larry Keigwin, Nicole Wolcott  
*No Trace* (Contemporary) Dancer UNCSA – Ming-Lung Yang  
*Ritual to the Sun* (Graham) Soloist UNCSA – Maurizio Nardi  
*A Choreographic Offering* (Limón) Duet & Quintet UNCSA – Sean Sullivan

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## MUSIC VIDEO / VOICEOVER

*Win It*, Lola Kirke Dancer Dir. / Choreo. Celia Rowson-Hall  
*Singapore National Chingay Parade* (TV) Choreo. / Dancer 1<sup>st</sup> Place, \$6000 award  
StoryBoy App Voice Over (*A Day in Paris with Cassie*, *What Dog is This?*, *Erika Knows Green: Water Conservation*)

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## CERTIFICATIONS / TRAINING

University of North Carolina School of the Arts – BFA Contemporary Dance, Class of 2020  
American Ballet Theatre® Certified Teacher  
In Balance Pilates Certified Teacher  
Limón Winter Workshop (Colin Connor, Kathryn Alter)  
Yale Summer Conservatory for Actors  
Commercial Dance Intensive (Casey & Cassidy Noblett)  
Boston Conservatory Musical Theater Dance Intensive  
Singapore Repertory Theatre's The Young Company  
Joffrey Ballet School Ballet Intensive (Florence, Italy)

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## SPECIAL SKILLS

Speaks Mandarin (Int.) and English (Fluent), Visual Arts, Dance (tap, jazz, contemporary, hip hop, ballet, heels, Bollywood, improv, contact partnering, tango), Boxing, Acting, Choreography, Dance for Film, Dance Education, Modeling, IPA Trained